

P - I (1+1+1) G / 18 (N)

2018

ELECTIVE ENGLISH (General)**Paper Code : I-A****[New Syllabus]**

Full Marks : 50

Time : One Hour

Important Instructions for OMR Sheet

1. Write / Fill your correct Subject Name, Subject Code & Paper Code in the space provided on the top of the OMR sheet (Subject Codes are given on the back of the OMR sheet & Paper Code in the Question Paper.)
2. Write / Fill your Name, Roll number, Registration number, Regn. Session, Exam Date and Exam Session, in the space provided on the OMR Sheet.
3. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
4. Your responses to the items are to be indicated in the OMR Sheet given inside the Paper Booklet only. If you mark at any place other than in the circle in the OMR Sheet, it will not be evaluated.
5. If you write your Phone Number in the OMR Sheet or use abusive language or employ any other unfair means, you will render yourself liable to disqualification.
6. You have to return the OMR Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.
7. Use only Blue/Black Ball point pen. Use of any mobile phone, calculator or log table etc. in examination hall, is prohibited.

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OMR Sheet-এর জন্য জরুরী নির্দেশাবলী

- ১। OMR Sheet এর নির্দেশিত স্থানে সঠিক Subject Name, Subject Code এবং Paper Code লিখতে/পূরণ করতে হবে। OMR Sheet এর পিছনের পাতায় Subject Code গুলি দেওয়া আছে এবং Paper Code টি প্রসঙ্গপত্রে উল্লেখ আছে।
- ২। OMR Sheet এর নির্দেশিত স্থানে Name, Roll number, Registration number, Regn. Session, Exam date এবং Exam Session লিখতে/পূরণ করতে হবে।
- ৩। প্রতিটি প্রশ্নে চারটি করে সম্ভাব্য উত্তর, যথাক্রমে (A), (B), (C) এবং (D) করে দেওয়া আছে। পরীক্ষার্থীকে সঠিক উত্তরের গোল ঘরটি নীল/কালো কালিতে পূরণ করতে হবে।
- ৪। সঠিক উত্তর কেবলমাত্র উত্তর পত্র অর্থাৎ OMR Sheet-এর নির্দিষ্ট স্থানে গোল ঘর পূরণ করেই দিতে হবে। অন্য কোনো উপায়ে দেওয়া উত্তরের মূল্যায়ন হবে না।
- ৫। পরীক্ষার্থীর ফোন নম্বর OMR Sheet এর কোনো অংশে লেখা যাবে না। কোনোরূপ অবাঞ্ছিত শব্দ লেখা বা দুর্নীতির আশ্রয় নিলে পরীক্ষার্থী নিজেই তার জন্য দায়ী থাকবে।
- ৬। পরীক্ষা শেষে উত্তর পত্র (OMR Sheet) সংশ্লিষ্ট তত্ত্বাবধায়কের নিকট জমা দিয়ে পরীক্ষা কেন্দ্রের বাইরে বেরোতে হবে এবং কোনোভাবেই পরীক্ষা কেন্দ্রের বাইরে OMR Sheet টি আনা যাবে না।
- ৭। শুধুমাত্র নীল/কালো বল পয়েন্ট কলম ব্যবহার করতে হবে। পরীক্ষাকক্ষে মোবাইল ফোন, ক্যালকুলেটর অথবা লগ-টেবিল ইত্যাদি ব্যবহার নিষিদ্ধ।

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(2)

Answer *all* the questions in OMR sheet.

Choose the correct answer.

Each question carries 2 marks.

1. Reformation was predominantly a movement in —

- (A) Politics
- (B) Literature
- (C) Religion
- (D) Education

2. Who is the author of *Euphues* ?

- (A) Lyly
- (B) Sidney
- (C) Nashe
- (D) Greene

3. Which of the following pairs is correctly matched ?

- (A) Tottel : *Chronicles*
- (B) Holinshed : *Duchess of Malfi*
- (C) Webster : *Miscellany*
- (D) Ben Jonson : *The Alchemist*

Turn Over

4. Which of the following works of John Milton is an elegy ?

- (A) Lycidas
- (B) L'Allegro
- (C) Comus
- (D) Paradise Lost

5. *MacFlecknoe* is an attack on Dryden's literary rival —

- (A) Richard Flecknoe
- (B) Thomas Shadwell
- (C) John Wilmot
- (D) Matthew Prior

6. *The Castle of Otranto* is an example of —

- (A) Gothic fiction
- (B) Romance
- (C) Comic fiction
- (D) Bildungsroman

7. The term 'negative capability' is associated with

- (A) John Milton
- (B) William Wordsworth
- (C) John Keats
- (D) P. B. Shelley

8. Who wrote 'Lucy Poems' ?

- (A) Wordsworth
- (B) Southey
- (C) Scott
- (D) Donne

9. Who is the author of *Confessions of an English Opium Eater* ?

- (A) William Hazlitt
- (B) Charles Lamb
- (C) Thomas De Quincey
- (D) Walter Savage Landor

10. Which of the following pairs is incorrectly matched ?

- (A) Elizabeth Gaskell : *North and South*
- (B) Charles Darwin : *On the Origin of Species*
- (C) J. S. Mill : *Middlemarch*
- (D) Matthew Arnold : *Culture and Anarchy*

11. Who is the author of *Sketches by Boz* ?

- (A) W. M. Thackeray
- (B) Charles Dickens
- (C) Elizabeth Gaskell
- (D) George Meredith

12. Who is the author of *Biographia Literaria* ?

- (A) William Wordsworth
- (B) Samuel Taylor Coleridge
- (C) Matthew Arnold
- (D) William Hazlitt

13. The 'Elegy Written in a Country Churchyard' is a famous poem by —

- (A) Oliver Goldsmith
- (B) Thomas Gray
- (C) Shakespeare
- (D) Samuel Johnson

14. *Culture and Anarchy* is a famous text by —

- (A) Charlotte Bronte
- (B) George Eliot
- (C) Mathew Arnold
- (D) Thomas Carlyle

15. *A Passage to India* is a novel by —

- (A) Christopher Isherwood
- (B) Ford Madox Ford
- (C) E. M. Forster
- (D) D. H. Lawrence

Turn Over

16. Who began his career as editor of *The Criterion* in 1923 ?

- (A) W. H. Auden
- (B) T. S. Eliot
- (C) G. M. Hopkins
- (D) W. B. Yeats

17. *In Memoriam* is a long series of meditations upon the death of —

- (A) P. B. Shelley
- (B) William Wordsworth
- (C) King Arthur
- (D) Arthur Henry Hallam

18. Walter de la Mare belongs to the group of —

- (A) The Georgian Poets
- (B) Movement poets
- (C) New Metaphysical poets
- (D) Auden Group of poets

19. 'The Second Coming' is a famous poem by —

- (A) Mathew Arnold
- (B) Thomas Hardy
- (C) W. B. Yeats
- (D) W. H. Auden

20. 'Table-Talk' published in 1821 is —

- (A) a collection of poems by W. B. Yeats
- (B) a prose work by William Hazlitt
- (C) a drama in Elizabethan tradition by Robert Bridges
- (D) a collection of poems by Ezra Pound.

21. William Congreve is known for his —

- (A) Comedy of Humours
- (B) Comedy of ideas
- (C) Comedy of Manners
- (D) Comedy of Ideas

22. *Short View of the Immorality and Profaneness of the English stage* published in 1698 was written by —

- (A) William Congreve
- (B) John Dryden
- (C) Jeremy Collier
- (D) William Wycherley

23. Which of the following novels is an epistolary novel ?

- (A) Tobias Smollett : *Roderick Random*
- (B) Aphra Behn's : *Oroonoko*
- (C) Jane Austen's : *Emma*
- (D) Samuel Richardson : *Pamela*

Turn Over

24. *Life of Johnson*, a biography, is written by —

- (A) Edmund Burke
- (B) James Boswell
- (C) Lord Macaulay
- (D) Oliver Goldsmith

25. *The Songs of Innocence* was first published in —

- (A) 1789
 - (B) 1792
 - (C) 1795
 - (D) 1798
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P-1(1+1+1)G/18 (N)

2018

ELECTIVE ENGLISH (General)

Paper Code : I-B

[New Syllabus]

Full Marks : 100

Time : Three Hours

The figures in the margin indicate full marks.

Unit - 1

1. Answer any *one* of the following in about 250 words : 8×1=8

- (a) Attempt a critical appreciation of Spenser's sonnet no. 75 from *Amoretti*.
- (b) Critically comment on Shakespeare's use of imagery and metaphor in Sonnet nos. 29 and 30.
- (c) Critically analyse Donne's treatment of love in the poems on your syllabus.

2. Answer any *two* of the following within 125 words each : 4×2=8

- (a) Comment on the concluding couplet of Shakespeare's Sonnet No. 65.

P.T.O.

- (b) What, according to the speaker in Spenser's *Amoretti* Sonnet no. 79 does true beauty combine?

- (c) Explain with reference to the context —

“For when our souls have learn'd the heat to bear
The cloud will vanish we shall hear his voice
Saying : come out from the grove my love and care,
And round my golden tent like lambs rejoice.”

- (d) Comment on Donne's use of the imagery of compass in 'A Valediction Forbidding Mourning.'

Unit - 2

1. Answer any *one* of the following in about 250 words : 8×1=8

- (a) Critically comment on the theme of maturity as dealt with by Keats in 'To Autumn.'
- (b) Attempt a critical estimate of 'The world is too much with us.'
- (c) Critically comment on Shelley's use of images in 'To a Skylark'.

2. Answer any *two* of the following questions within
125 words each : $4 \times 2 = 8$

- (a) "Yet some maintain that to this day / she is a living child" — Who is referred to as 'she'? What had happened to her?
- (b) Comment on the allusion to Ruth in Keats's 'Ode to a Nightingale'.
- (c) "For thee, my gentle-hearted Charles, to whom No sound is dissonant which tells of life." — Locate and explain.
- (d) Explain with reference to the context —
"A mind at peace with all below,
A heart whose love is innocent."

Unit - 3

1. Answer any *one* of the following questions within
250 words each : $8 \times 1 = 8$

- (a) Critically comment on the concepts of "Sweetness" and "light" as expressed in Matthew Arnold's "Sweetness and Light".
- (b) Attempt a critical estimate of Lamb's 'New Year's Eve'.

P.T.O.

(c) Comment on the speaker's attitude towards death in Hazlitt's "On the Fear of Death."

2. Answer any *two* of the following questions within
125 words each : $4 \times 2 = 8$

- (a) Briefly comment on the tone of C. E. Montague's "Free to the Uttermost."
- (b) Briefly comment on the ending of Lamb's "New Year's Eve".
- (c) Comment on Hazlitt's portrayal of death when he was an infant in "On the Fear of Death."
- (d) What are Arnold's views on "great men of culture"?

Unit - 4

1. Answer any *one* of the following within 250 words :
 $8 \times 1 = 8$

- (a) Attempt a critical estimate of Walter Bagehot's "Three kinds of Poetry."
- (b) What, according to A. G. Gardiner, are the prerequisites to write a good letter?
- (c) According to A. C. Benson, on what does the charm of an essayist depend?

(5)

2. Answer any *two* of the following questions within 125 words each : 4×2=8

- (a) Briefly comment on the reference to Montaigne in A. C. Benson's "The art of the essayist."
- (b) Why does A. G. Gardiner consider letter-writing as a "lost art" ?
- (c) What is Symond's view on literary style ?
- (d) Comment on Walter Bagehot's views on Tennyson's poetry.

Unit - 5

1. Answer any *one* of the following questions within 250 words : 8×1=8

- (a) Comment on the significance of the title "The Last Leaf."
- (b) "Romance at short notice was her speciality." — Who is referred to here ? Critically comment on her character.
- (c) Comment on the ending of "The Story of an Hour."

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(6)

2. Answer any *two* of the following questions within 125 words each : 4×2=8

- (a) "It is a sin to want to die" — Who is the speaker ? When does the speaker utter this line ?
- (b) Briefly comment on the title of Lawrence's "Odour of Chrysanthemums".
- (c) Explain the role of the window in 'The Story of an Hour.'
- (d) "Her great tragedy happened just three years ago." Who said this and to whom ? What was the 'tragedy' being referred to ?

Unit - 6

1. Identify and explain any *two* of the following figures of speech : 4×2=8

- (a) In a summer season, when soft was the sun.
- (b) The whole discussion never entered into his wise head.
- (c) The child is the father of man.
- (d) Glory is like a circle in the water.
- (e) A thing of beauty is a joy for ever.
- (f) To err is human, to forgive divine.

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(7)

2. Scan the following passage, identify the prevailing metre, and indicate variations if any : 12

Drive my dead thoughts over the universe
 Like withered leaves to quicken a new birth !
 And, by the incantation of this verse,
 Scatter, as from an unextinguished hearth
 Ashes and sparks, my words among mankind !
 Be through my lips to unawakened earth
 The trumpet of prophecy ! O wind,
 If winter comes, can spring be far behind ?

Or,

At this the Father raised his hook,
 And snapped a faggot-band;
 He plied his work — and Lucy took
 The lantern in her hand.
 Not blither is the mountain roe;
 With many a wanton stroke
 Her feet disperse the powdery snow
 That rises up like smoke.