UGB_UG_Question_Elective English_General_Part-III_Examination_2013

P-III (1+1+1)G/13

2013

ELECTIVE ENGLISH (General)

Seventh Paper

Full Marks : 100

Time : Three Hours

- The figures in the margin indicate full marks.
- 1. Answer any one of the following questions :

15×1=15

- (a) In "Our Casurina Tree" we get a romantic protest against transcience Discuss.
- (b) "Africa" draws a contrast between primitivism and civilization Discuss.
- (c) Examine Kamala Das' handling of imagery in her poetry with special reference to the poems prescribed in your syllabus.
- (d) Discuss "Boat Ride along the Ganga" as a journey poem.
- 2. Answer any two of the following questions :

5×2=10

- (a) How does Toru Dutt relate the tree with the memories of her lost brother and sister ?
- (b) Briefly comment on the ending of Tagore's "Africa".

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- (2)
- (c) Does Tagore idealize Africa in the poem ? Explain.
- (d) Why does the poet say "Dante would have been confused here" ?
- (e) "Blessed be its incarnadined glory"- comment.
- 3. Answer any *one* of the following : $20 \times 1=20$
 - (a) Critically comment on Karnad's use of myth and folk-lore in "Nagamandala".
 - (b) Can Naga and Appana be regarded as two faces of one man? Substantiate your answer.
 - (c) Comment on Tendulkar's portrayal of violence in "Ghashiram Kotwal".
 - (d) Bring out the appropriateness of the title "Ghashiram Kotwal".
- 4. Answer any *one* of the following questions : $5 \times 1=5$
 - (a) What dramatic purpose is served by the human curtain in "Ghashiram Kotwal"?
 - (b) Describe briefly the role of the Sutradhar in "Ghashiram Kotwal".
 - (c) How does Naga fall in love with Rani?
 - (d) Critically comment on the role played by village elders in "Nagamandala".

- 3)
- 5. Answer any *one* of the following questions : $20 \times 1=20$
 - (a) Bring out the significance of the Simla episode.
 - (b) Trace Monoo's journey from innocence to experience in the novel "Coolie".
 - (c) Discuss "He who Rides a Tiger" as a critique of contemporary social economic and political situations.
 - (d) Evaluate "He who Rides a Tiger" as a novel of protest.
- 6. Develop the following into a story :

15

It was my birthday. Father had gone out shopping. Mother phoned him twice to order for this or that. But on her third attempt the cell rang unattended.

7. Answer any one of the following questions :

15×1=15

- (a) Write a short essay on the characteristics of lyric.
- (b) What are the hallmarks of an ideal short story?

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